


<p><b>Name of the Structure</b></p>	<p><b>Bantayog Shrine</b></p>
<p><b>Other Names</b></p>	<p>Sta Isabel Shrine/ Pinaglabanan Shrine</p>
<p><b>Location</b></p>	<p>Pinaglabanan Road, Brgy. Sta. Isabel, San Pablo City, Laguna, 4000 14.09197, 121.35508</p>
<p><b>Use Key Map</b></p>	
<p><b>How to get there</b></p>	<p>From Manila Take a Bus with a route to Lucena then dropped off at SPC Medical Center then cross the other side of the Maharlika Highway then rode a Jeep going to the City proper, across was the 7 Eleven convenient stores beside is the jeepney terminal going to Brgy. Sta Isabel, Instruct the driver to dropped you off at Pinaglabanan road, another 15 min walk before reaching the Shrine.</p>

<p><b>Pictures</b></p>	
<p><b>Ownerships and Provenance</b></p>	<p>Local Government of San Pablo, Laguna</p>
<p><b>Statutory Control</b></p>	<p>Local Ordinance 53-2018</p>
<p><b>History of the Structure</b></p>	<p>The shrine was built between 1994 to 1997 under Barangay Chairman Leopoldo C. Pasco to commemorate the heroism of the Guerilla group called Markings Fil-Am. Filipino-American Guerilla unit under Col. Gertrudo San Pedro valiantly fought the invading Japanese imperial Forces during WWII.</p>
<p><b>Usage of the Structure</b></p>	<p>Shrine</p>
<p><b>Significance</b></p>	<p><b>Historical</b></p> <p>During the Japanese occupation, on the early morning of November 22, 1944, at the historic spot, the marking's Filipino – American Guerilla Unit under the command of Col. Gertrudo San Pedro although outnumbered, valiantly fought the raiding Japanese imperial forces.</p> <p>Their deaths and sacrifices in the name of freedom and democracy, were not in vain for it subsequently sparked counter raids against the Japanese forces until the final moments of allied victory.</p> <p><u>Killed in action</u></p> <ol style="list-style-type: none"> <li>1. Rosauro A. Brinas</li> <li>2. Eulogio Fernandez</li> <li>3. Isabelo Maghirang</li> <li>4. Alfonso Paulino</li> <li>5. Domingo Recto</li> <li>6. Major Tiradas</li> <li>7. Felimon de Torres</li> <li>8. Felipe Turnos</li> <li>9. Felimon Villanueva</li> </ol> <p><u>Missing in action</u></p> <ol style="list-style-type: none"> <li>1. Natividad Corabo</li> <li>2. Bella E. Exconde</li> <li>3. Rosita B. San Pedro</li> </ol>

	<p><u>Wounded in action</u></p> <ol style="list-style-type: none"> <li>1. Perfecto Billoso</li> <li>2. Captain Cabiles</li> </ol> <p><b>Spiritual</b> Families who were related to these unsung heroes had a place to commemorate them. Volunteerism of groups to maintain the shrine and its surrounding.</p> <p><b>Social</b> The cleaning and repainting of the shrine by the Scouts Royale Brotherhood (SRB) and SRB Jewels &amp; Solitude Association. Another was the Lakbay Aral para sa AMMES (Sta Isabel Elementary school Grade 6 Student)</p> <p><b>Aesthetic</b> It has an obelisk with a seal of FIL-Am Markings in front, below are marble with engraved story and names of the Guerilla that survived and sacrifice their lives during the battle.</p>
<p><b>State of Preservation</b></p>	<p>In good condition. The area of concern is only on the cosmetic side.</p>
<p><b>Describe the Threats and Vulnerabilities</b></p>	<p><b>Buildings and Development (commercial)</b></p> <ul style="list-style-type: none"> <li>- Encroachment / Changes to skyline</li> </ul> <p><b>Interpretative and visitation facilities</b></p> <ul style="list-style-type: none"> <li>- Signage</li> </ul> <p><b>Major linear utilities</b></p> <ul style="list-style-type: none"> <li>- Power lines / easements</li> </ul> <p><b>Pollution</b></p> <ul style="list-style-type: none"> <li>- All types of pollution (residential / commercial) as well as garbage, solid waste.</li> <li>- Dust</li> </ul> <p><b>Local conditions affecting physical fabric</b></p> <ul style="list-style-type: none"> <li>- Environmental or biological factors that promote or contribute to the deterioration of heritage sites.</li> </ul> <p><b>Social / cultural uses of heritage</b></p> <p>The primary threat is with regards to the society's valuing of heritage.</p> <ul style="list-style-type: none"> <li>- Changes in values leading to new uses of heritage resources</li> <li>- Expansions of, or additions to current uses of heritage resources</li> </ul> <p><b>Impacts of tourism / visitor / recreation</b></p> <ul style="list-style-type: none"> <li>- High levels of visitation</li> <li>- Increase of vendors</li> </ul> <p><b>Governance</b></p>

	<ul style="list-style-type: none"> <li>- Management activities</li> <li>- Financial resources</li> <li>- Human resources</li> </ul>
<b>Sources of Information</b>	<p>Arvin Pasco Shy Subijano Feb 25,2021</p> <p>San Pablo City. Important Cultural property. Retrieved from LGU website: <a href="http://www.sanpablocitygov.ph/cultural_properties?fbclid=IwAR1TByFlh56DIm-XBtMF9v-ob0PAUjRyhFGziqxb6HF29iVILJQQV7JokCCQ">http://www.sanpablocitygov.ph/cultural_properties?fbclid=IwAR1TByFlh56DIm-XBtMF9v-ob0PAUjRyhFGziqxb6HF29iVILJQQV7JokCCQ</a></p> <p>List of factors affecting the properties. Retrieved from UNESCO website: <a href="https://whc.unesco.org/en/factors/?fbclid=IwAR0t2NGUJRJHNdSKc8VG1wNw7APhWMabwi9pzhUfSYvsVq9Ybf5DmSYFBdY">https://whc.unesco.org/en/factors/?fbclid=IwAR0t2NGUJRJHNdSKc8VG1wNw7APhWMabwi9pzhUfSYvsVq9Ybf5DmSYFBdY</a></p>
<b>Date of Documentation</b>	February 25, 2021
<b>Documented By:</b>	Earl Gamboa & Mark Fule





**VETERANS PARADEGUE OF THE PHILIPPINES**  
**POST OFFICERS**

1. ALBERTO BARRERA	2. FRANCISCO BARRERA
3. FELIX BARRERA	4. JOSE BARRERA
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**MEMBER OF THE PHILIPPINE VETERANS ASSOCIATION**  
**POST OFFICERS**

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**POST OFFICERS**

**SHED AT BATTLE OF SAN ISABEL**  
**THRINE**

**THIS SHED WAS CONSTRUCTED**  
**OUT OF COUNTRY WIDE**  
**DEVELOPMENT FUND OF**  
**HONORABLE CONGRESSMAN**  
**FLORANTE (BOY) L. AQUINO**  
**ON MAY 2, 1992**

**MEMORIAL SERVICE COMMISSION**  
**THE BATTLE OF SAN ISABEL**  
**HELD AT SAN ISABEL, CALABARZON, MAY 17, 1898**

**VETERANS ORGANIZATION OF THE PHILIPPINES**

**COMPTON OFFICERS**

1. ALBERTO BARRERA	2. FRANCISCO BARRERA
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